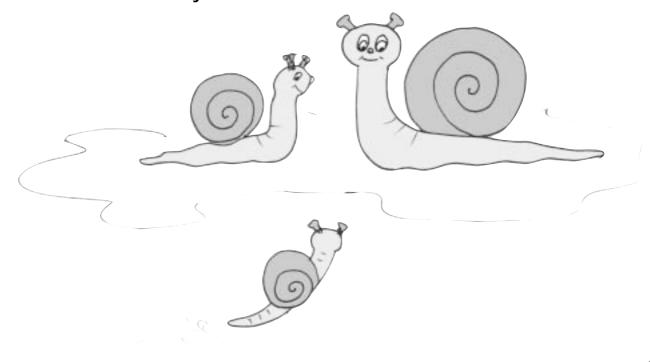


pottery - tips

Number 10: The Cheeky Snail



You need:

Wire to cut Wooden modeling tool or pencil Pottery cutting needle or toothpick Wire loop modeling tools

And ... clay!

In fact
we have to
wonder about the
snail. We have to work
hard when building our own
house and her shell grows naturally
with out trouble.

The kiln to success:

Nabertherm-Kiln top 60

Therefore she moves a little bit slower but she has a great advantage. No packing, no adjusting to new homes and she can go home whenever she wants to.

And now it is your turn to build your own snail shell.



Jaline Ratin

Sabine Harlan, Professional Potter Nabertherm





 γ For bigger objects (more than 10cm) we would recommend the use of dead clay. The modeled objects are less likely to break this way. Open the bag of clay and cut off a small piece of clay with the cutting wire. Don't forget to close the bag, because the clay will dry up. Add water to some clay and mix it: that is going to be the "glue" for all doughs. It's called slip. If you have only a small piece of clay it is sufficient to dip it into water.



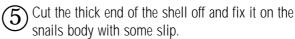
Model a tapering sausage and bend it.

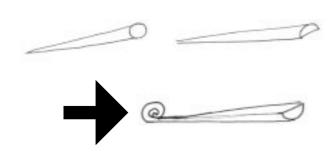


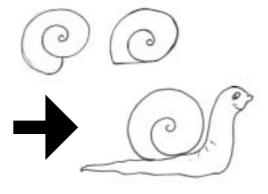
Fix a small ball and stick it on the thick side of the sausage (it is the nose). Dent two holes with the modeling tool as eye socket into the head and fix carefully two small balls as eyes. Carve a mouth and you have got the snail's face!



Year the shell you have to form again a long, tapering sausage. Press the sausage on one side flat, moisten it and roll it up.







Form two antennas (not to long and thin, because these parts could break). Bore two small holes into the head and fix the antennas carefully with some slip.



