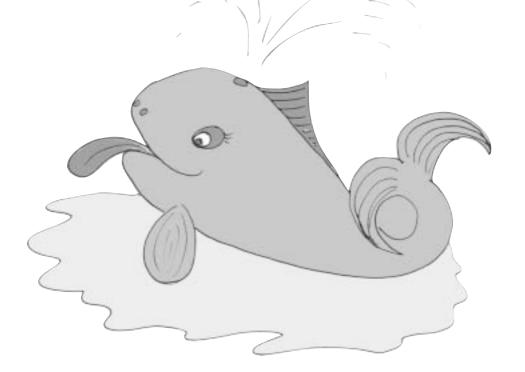


## pottery - tips

Number 5: Willie, the Whale



## You need:

Wire to cut
Wooden modeling tool or pencil
Pottery cutting needle or toothpick
Wire loop modeling tools

And ... clay!

They can reach a length of 30 m and weigh often more than 140 tons. Their heart is as big as a compact car and kids could crawl trough their arteries without trouble. Hardly anyone has the opportunity to see a whale in free nature. Even though our whale is just "slightly" smaller than his big brothers we can see him whenever we want to.

Give it a try and.... good luck!



Jaline Haten

Sabine Harlan, Professional Potter Nabertherm The kiln to success: Nabertherm-Kiln **top 60** 





1) For bigger objects (more then 10 cm) we would recommend to use dead clay. The modeled objects won't break so fast. Open the bag of clay and cut a small piece of clay with the cutting wire. Don't forget to close the bag, because the clay will dry. Mix some clay with water so that you will get a mash: that is the glue for the clay! It's called slip. For small parts it will be enough if you dip them shortly into water before you will fix them.



First model a big drop. It will be the body of the



Bend the thin end up and cut it with a knife in the middle. Bend the ends apart and press them flat.



\ Form two smaller drops and squeeze them. Dip the pointed ends into the slip and fix them to the lower front of the body.



Yearn a flipper, spread some slip on the base and press it on top of the body.



Cut a line into the lower part of the head and open the "mouth". Fix a small, flattened roll in the mouth with some slip.



Dent two holes into the forehead with a **modeling** tool, dip two smaller balls in water and put them into the holes. Dent a very small hole into each ball – and the eyes are done.



 $\gamma$  To avoid that the whale cracks during firing, hollow it out from the bottom with a wire loop.



